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1908

The New Century : March & Two Step

Frederick S Hall

Composer

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THE NEW CENTURY

March & Two Step

by

FREDERICK S.
HALL.

AUTHOR OF
EIGHTH REGIMENT AND
VOLUNTEERS

.50



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THE NEW CENTURY

MARCH & TWO STEP

PIANO.
INTRO.

By FREDERICK S HALL.

Tempo di marcia.

The musical score is written for piano and consists of five systems of music. The first system begins with an introduction marked 'PIANO. INTRO.' and includes dynamics *mf* and *rall*. It features a tempo change to 'Tempo di marcia.' and includes the marking 'sra'. The subsequent systems continue the march, with the fourth system showing first and second endings. The score is written in 6/8 time and has a key signature of one flat (B-flat).

3

cres

1 2 *Fine.* *p*

The musical score is written for piano and consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with chords, marked with 'cres'. The second system begins with a first ending bracket labeled '1' and '2', followed by a 'Fine.' marking and a 'p' dynamic. The subsequent systems continue with complex chordal textures and melodic fragments in both staves.

E 1580.

KasM
1908
N 3780

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system typically includes a treble and bass staff joined by a brace. The first system features a first ending (marked '1') and a second ending (marked '2'). The notation is in a key with one flat (B-flat) and 3/4 time. The music is characterized by a steady bass line with chords and a more melodic treble line. The paper shows signs of age, including creases and discoloration.

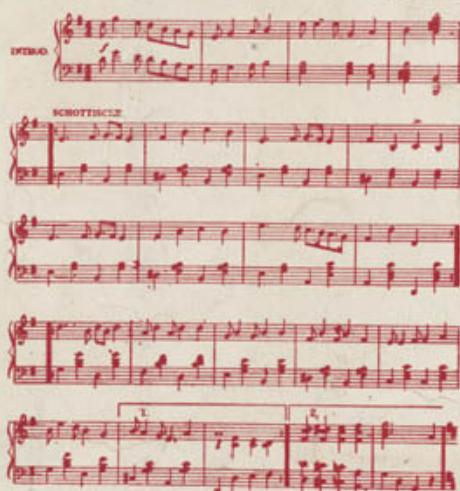
TRIO.

This musical score is for a piano accompaniment, labeled 'TRIO.' at the top left. The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature consists of two flats (B-flat and E-flat), and the piece is in the key of B-flat major or D-flat minor. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots. The text 'D.C.al Fine.' is written above the final measure of the right hand in the sixth system.

SOUTHERN RECREATION

Schottische

NAT STOCKDALE



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THE GALLANT RESCUE.

(MARCH AND TWO STEP)

By GEO. THOMAS STODOLSKI.



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THE 'BENNINGTON' WALTZ.

FREDERICK S. HALL



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FROGTIME.

WM. S. FAIRFIELD

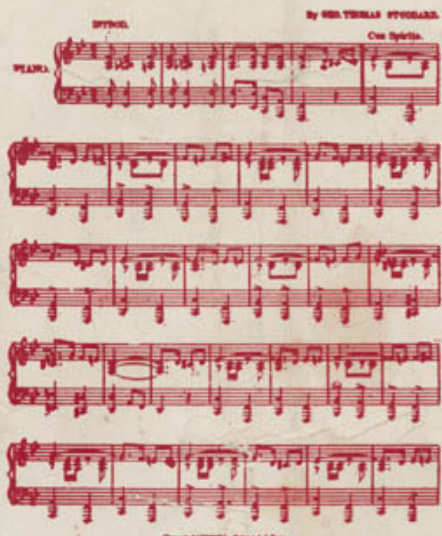


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CAVALRY.

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BUNKER HILL MARCH

And Two-Step.

FREDERICK S. HALL.

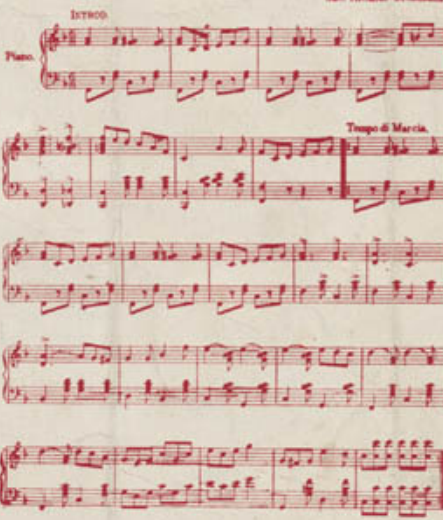


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MILITARY MARCH

AND TWO-STEP

GEO. THOMAS STODOLSKI



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